



CIE
**TUTTI
& FRUTTI Co.**
THÉÂTRE MUSICAL DE RUE

“Like something from Kusturica, between absurd and fantasy.”

“At a breathless pace, scattered with absurd anecdotes by Daniil Harms, feelings are expressed in the music... In this joyful production staged by Marcel Solbreux, the scenes are forceful, the crazy atmosphere plays along wild Slavic rhythms.

We sometimes slip into a madness reminiscent of Kusturica films...” **Midi Libre**, 2009

IZBEGLICE *or the romantic tribulations of family Semionov*

A tired Klezmer orchestra drags its music from village to village. The daughter has but one wish, to leave her cumbersome family. To this end, she uses all her charms despite her two macho brothers: one a brutal freak and the other a show-off but nothing more, her hysterical alcoholic mother and her father who tries to keep the orchestra from going to pieces! All this interwoven with absurd and cruel mini-texts by Daniil Harms.

Directed by: Marcel Solbreux
Compositions and arrangements: Catherine Vuillard
Lights: Julie Valette
Costumes: Lucie Galibois
Set design: Marina Obradovic

FACTSHEET

Duration: 1 hour 10
Scenic area: 6x6 minimum, flat and hard
Light sheet; sound
Gauge: 400 people
Transportation; accommodation: 5 or 6 people

*Show aided by the Languedoc-Roussillon,
Lozère Scenes Croisées,
The Gryphon Theatre (Vaugneray)*

