



"This is a high quality show. The musicians are inspired, they are true actors, the ballet is finely honed, the result is perfect musical harmony interwoven with clever clown tricks and the sound of tap dancing." **Le Maine Libre** 2005



A festive air - Un air de fête

With tap dancing shoes on their feet, five musicians gather on the village square, blowing forth a world of dreams.

The onlooker hardly notices as he enters their music and their fantasy world.

Where are they from? Their costumes seem to have come from an ancient etching. Who are they?

Circus musicians? Italian wandering entertainers? A brass band from abroad?

But few words, so perfectly chosen from Desnos and Prévert, to highlight what the music tells us: the places we pass every day without seeing them, places where people get together and always come back. Instrumental virtuosity, energy and shared pleasure illuminate our eyes and make us smile. Much as clowns and poets, they warm our hearts.

Compositions and arrangements: Vuillard Catherine *Director:* Vincent Martin & Maignan Marinette

Costume Design: Lily's workshops

FACTSHEET *Duration:* 2 sets of 45 minutes or 1 hour or 3x30 minutes (set or ambulatory)

Playground: 6x6 m, hard ground for the tap *Gauge:* 400 people

Transportation; accommodation 5 artists

This show is supported by "The scenes croisées of Lozère" and the Languedoc-Roussillon region.