"These moments of sheer bliss brought on by the group of musician actors - or maybe is it the other way around? one is not sure - are distilled all along the musical show. Behind these extraordinary characters transpires the intricate, skilfully orchestrated job of the director." **Val de Loire** 2007

"We loved Tutti Frutti, a company that gives the spectator wings. Brass clowns, crazy brass band or musical mimes, do not even try to define them! The Tutti Frutti Company embarks you on the Winds of Extravagnaza and takes your breath away... Their bodies sway, bounce, hop, interspersed with tap dancing, all linked to perfection, which is why we feel such harmony watching this burlesque troupe of theatrical clowns who make us laugh with great talent. " **Midi Libre** 2005

# WINDS OF EXTRAVAGANZA – VENTS DE FOLIE

*A tap dancing quintet ruled by enjoyable family anarchy*

When music replaces words, it says even more: emotions, ephemeral atmospheres, trivial and human feelings, trivial because they are human. The musical phrases, agreements and disagreements communicate all this to the viewer with astonishing simplicity.

Behind the instruments, the characters emerge gradually in their complicity, controversies, fights, clashes, and eventually morph into closely knit mixture of feelings, emotions and state-of-minds in which each spectator feels mirrored.

All the poetry and imagination of the show are transmitted by the highly contagious pleasure of playing an instrument.

*Compositions and arrangements*: Catherine Vuillard
*Director*: Michel Dallaire and Marinette Maignan
*Light*: Julie Vallette
*Costumes*: Sandrine Pion

## FACTSHEET

*Indoors*: 5 artists, a light technician
*In the street*: 5 Artists
*Duration*: 2 sets of 45 minutes in the street or 1hr 10 indoors
*Space occupied*: 6x6 m, hard flooring for tap dancing
Light sheet; Black pandrionnage
*Gauge*: 400 people
Transportation; *accommodation*: 5 or 6 people

*This show is supported by "The scenes croisées of Lozère",*
*the Languedoc-Roussillon région, and "la genette verte" Florac.*